



But so is the Emerald Ball

## Dance Ushers In Spring

By Gayle Atwood

Spring will soon be here, and what better way to issue in those balmy, romantic nights than with a formal ball, bidding adieu to the last days of winter?

The Emerald Ball, a traditional early spring event at Mary Washington, will be held this year on Saturday, March 13, in Ann Carter Lee Ballroom at 9:00 p.m. Kenny Henderson and his band from Richmond will provide the music for the dance.

A special feature for this year's big weekend will be a blanket concert in Ann Carter

Lee Ballroom from 2:00 to 4:00 in the afternoon. The Sherilles, accompanied by the Divots from Roanoke, will sing many of their songs which have sold over a million records. Such hits as "Will You Still Love Me Tomorrow," "Soldier Boy," "This Is Dedicated to the One I Love," and "Baby, It's You" will be special attractions on the program.

A steak dinner will be held in Seacobeck for those couples participating in the day's activities. The dinner will begin at 6:00 p.m. Following the dance

will be a breakfast, also held in Seacobeck.

Tickets for the Ball, \$3 per couple, and tickets for the concert, \$2 per person, are now on sale in Ann Carter Lee 9:00-12:30 a.m. and 2:00-5:00 p.m. every day through Friday. It has been requested of those planning to attend the concert that they not wait until the last minute to buy their tickets, so the committee will have some idea of the number of people to plan for.

Directing the plans for the activities are Sally Adkins, Abbie Donald, and Sue Hamlet.



Mid-semester exams are here . . .



# The Bullet

Mary Washington College of the University of Virginia



ESTABLISHED 1927

SATURDAY, MARCH 6, 1965

FREDERICKSBURG, VIRGINIA

## Department Modernizes

The English department, seeking to bring its major reading requirements up to date, has instituted two basic changes in the structure of the English majors' program. These changes were announced in the 1965-66 College catalog and in a letter sent to all junior English majors this week.

Effective next semester, the English department will offer several new and more specialized courses; these will include a study of the history and structure of the English language, a breakdown of the old nineteenth century literature course in more comprehensive courses in English and American literature of the nineteenth century, and studies of significant trends or authors in English and American literature from twentieth centuries.

These and several other course changes necessitated a change in the reading program required of all English majors. Previously, all majors were expected to read and present oral reports on twenty books or selected readings over and above the readings required in their classes. The new system, however, majors will read and report upon only ten books, and upon completion of this phase of the program, will read a series of selections pertaining directly to the advanced English courses which they plan to take.

The new majors program, will read a series of selections pertaining directly to the advanced English courses which they plan to take.

The new majors program, which will go into effect immediately, will affect those students who are currently juniors or underclassmen; it will not, however affect girls who are now seniors.

Mollie Volk, senior, has been awarded a Woodrow Wilson Fellowship to study art history and criticism at the graduate school of her choice.

Congratulations to our Student Body President!



Carolyn Hawker, senior class president of the class of 1964, has been awarded the Ford Foundation Tuition Scholarship for the Art Students League. Carolyn is now in New York City studying art.

## Legislative Council Clarifies Dead Week

A student resolution on Dead Week, drawn up by seven members of Legislative Council, has been presented to the faculty and is now being studied. The committee, consisting of dorm and class representatives, felt that a clearer definition of Dead Week and the means for making it more effective were needed.

The resolution was presented by a special committee of Legislative Council to Dean Alvey, who submitted the plan in its

entirety to the faculty as a memorandum from the students with administrative backing. The resolution was then presented to a faculty committee, which would in turn introduce it at the next faculty meeting. Action will be taken from there.

The committee defined dead week as: "The week immediately preceding final examinations in which the combined elimination of tests and papers would emphasize the purpose of this week which is to afford the students time to review material covered and required. It would be the hope that the time given as a result of the elimination of tests and papers would allow the student to formulate any questions pertinent to her understanding of the material and increase this understanding through outside reading, group discussions and practical application of her knowledge. Having this time for concentrated study in preparation for examinations would benefit the students psychologically as well as academically."

The resolution provided for both the responsibilities of the students and the faculty.

The responsibilities of the students are:

1. "Students would be expected to work conscientiously during the semester and not request the extension of tests and papers into 'Dead' Week."
2. The Inter-Club Association and Student Government Association would be responsible for the suspension of all club meetings and organized campus activities during "Dead" Week.
3. It would be the responsibility of dormitory officers to encourage the utmost consideration of students who use this time in preparation for examinations. Ex. suspension of small parties and stricter observance of quiet study hours.
4. Indulgence in dating, eating out, movies and other forms of relaxation would be left up to the discretion of individuals."

The faculties, according to the resolution, "would be asked to cooperate by not scheduling (See DEAD WEEK, Page 4)

## Oriental 'Chalk Circle' To Open Thursday Night

By BECKY NUNN

On March 11, 12, and 13, at 8:15 p.m., the stage in DuPont Little Theatre will be transformed into an Oriental setting, complete with pagoda, for the production of "The Chinese Chalk Circle" under the direction of the Most Honorable Dr. Albert Klein.

The play has been in rehearsal for four weeks, during which time the actors have been learning the conventions of the Chinese Theatre. On stage also will be property men supplying the actors with needed props. The actors will always enter from one side of the stage in a definite walk, distinguishing their character, and exit on the opposite side. While stepping over imaginary thresholds, the players will be accompanied by musicians. Dr. Klein has incorporated all of these conventions into the production which he believes will insure a better, more interesting, and often comic performance.

The Worthy Cast includes thirteen Mary Washington students. Eleanor Caldwell portrays Mrs. Ch'ang, the mother of Hai T'ang, played by Gigi Grill. Michelle Spicknall has the role of Mrs. Ma, while Nancy Shakel-

ford and Mickey Black are two neighbor women. Lynn Shelby is Mrs. Lui Su Shun and Catherine Cagle is Mrs. Wei-Wu. Two Guards of the Venerable Court of K'ai Fang-Fu (gong!) are played by Gurth Hall and Pat Sory.

Serving as Property Men are Sue Palmer and Pat Jones, while Bea Sears and Susan Brown, as the Musicians, will accompany the action on authentic Oriental instruments. The young child, Shui-Lang, is to be portrayed by a different actress each night. They are Angie Houston, Mary Kate Houston, and Nancy Wishner.

Some of the box office favorites will return to play the men's roles. Jerry Cox, last seen in "She Stoops to Conquer" is portraying Ch'ao, the lecherous clerk of the court. In the role of Ch'ang-Lin, the brother of Hai T'ang, is Jim Herr. Dick Raimier, one of Bottom's men who played the Moon in "A Midsummer Night's Dream" is Su Shun, the judge in the court of Ch'ing-Chiu (lap, tap!), while Michael Houston, who will be remembered for his Burgermaster dance in "A Midsummer Night's Dream" is the Wine-Seller.

(See CHALK CIRCLE, Page 9)



Oriental dreams: Gigi Grill, Susan Brown and Bea Sears rehearse for the drama department's version of The Chalk Circle to be presented March 11, 12, 13.

# Editorials

## Confidential, Voluntary

Confidential and voluntary—these are the key words in a proposal for a students' course evaluation plan which has recently been discussed by the faculty Instruction Committee.

This plan, an admittedly rough sketch designed merely to illustrate the general idea, is based on the assumption that "all instructors," even the best, can improve, and that although the student is certainly not to be considered a final authority on any teacher's ability to communicate with his students, he is a reasonably competent judge of that teacher's ability to give a good account of himself and to bring a spark of interest to his subject.

The evaluation plan has been soundly criticized by those who fear that such a program would lead to a restriction of the individual instructor's academic freedom, on the grounds that it would provide administrative forces with an eavesdropping device. We question this viewpoint since one of the major tenets of the plan, as stated above is that any student evaluation would be the property of the instructor for whom the evaluation was made. The fact that such an evaluation system would be set up on a strictly voluntary basis would also rule out any possibility of administrative interference.

We heartily endorse the idea that students can and will help an instructor, just as the instructor helps his students—with constructive criticism—and we strongly urge that some type of student evaluation plan be given further consideration before the idea is dropped completely.

## A Mock Election?

One of *The Bullet's* reporters recently approached a member of the election committee requesting the statistical results of the recent SGA-Honor Council presidential elections. She was refused this information, and told that "it is not the policy of the election committee to release the voting results."

As far as *The Bullet* is able to determine, there is no such policy of the election committee to substantiate such a practice. Therefore, if there is no policy, why are these figures being withheld from the student body?

If MWC can hold a mock national presidential election and announce the results of how many voted for Johnson and how many for Goldwater, why is it that we are unable to learn the results of our own SGA election? Or is it, too, a mock election?

M. C. K.

Lack of interest monitors the downfall of a society . . . the college campus is our society.

### The Bullet

Mary Washington College of the University of Virginia,  
Fredericksburg, Virginia  
Editor-in-chief—Linda Broyles  
Associate editor—Marie Campen  
Page editors: Linda Raymond, Maggie Knight, Mary Ann Gusler, Helaine Patterson. Advertising manager, Carole Page. Circulation editor, Mary Camper, Business manager, Bobbi Price.



## LETTERS TO THE EDITOR

Dear Staff,

This is, I am sure, just one in a deluge of letters which you have received after distributing the February 15 issue of the *Bullet*.

Today, I have attentively and purposely observed and solicited comments from students concerning the tremendous change in our campus newspaper, taking special notice of those concerning the paper's stance on the recent elections. I have heard everything from "The nerve of them. I think it was in the poorest taste." to "It's the best thing that could have happened. Now maybe we are getting someplace."

Students and faculty have recently expressed concern for the prevailing atmosphere at MWC which is one of apathy. Some students as well as professors have ideas and opinions concerning campus issues and are often reluctant to reveal them. Some are afraid to take a stand for fear of stepping on someone else's toes or for fear of what will be said in retaliation. Many attempt to put forth a type of pseudo-progressive attitude. One hears the familiar wail, "It's time for a change. I'm sick of the way things are" while in the distance the eternal cry "ME TOO!!!" Yet, when someone finally takes a stand, they react like a bunch of squawking old ladies at a bridge club.

Several comments I heard are illustrated in this one: "Well, I just don't know. It's good that they want to stir up action, but for the election—I just don't know. It doesn't seem fair. How would you feel if you were running and they took a stand against you?" In answer to this I would say that any person, whether it be on a local or national level, who puts himself up for a public office or position of any kind, is making himself a target for criticism. If he is not able to endure such criticism, he should not be in such a position. If the criticism is unfavorable, it should inspire him and his supporters to take a deeper look into his ideas or platform and to campaign even more vigorously. Such a criticism should cause supporters to question and then either confirm or reject their backing.

At last, our college newspaper is no more than a bulletin for announcing club meetings and marriages of graduates. It has taken on a personality all its

own, something which other college papers have had for many years. The staff is also to be commended for the new physical form and timeliness of the front page articles. Articles in general, and even the advertisements, were much improved.

My only criticism is that perhaps the *Bullet* should have voiced its choice a bit sooner. Since the issue came out on election day the opposition sides had no chance for rebuttal. This did not seem fair.

Nevertheless, my congratulations to the entire staff for a job well done. Perhaps sometime in the near future, we will stop acting like sappy females and will begin to think and reason as mature college women.

Sincerely,  
JANA PRIVETTE

Editors,

I share the opinions already expressed by numerous members of the Student Body concerning the election editorial which ran in the February 15 issue of the *Bullet*. Not only was the article ill-timed, biased, and possibly injurious, but it also takes advantage of the fact that the *Bullet* is the method of communication most patronized by the students when information on current events is sought. To many students the *Bullet* and its election coverage is the only media upon which they will base their choice for these vital positions of SGA President and Honor Council President.

Thank you,  
SHERRY BURKE

Dear Editor,

After reading your article on your choice of candidates for SGA and Honor Council, I can say only that my overall reaction was one of total disappointment. To have such an article published under the name of the *Bullet* staff was in the poorest of tastes. If this type of article had to be published, it should have been in the form of a letter to the editor. I cannot believe that the entire staff of a newspaper respected by our students could have supported such a derogatory column.

The fact that individuals were involved, rather than mere political issues, would have warranted a different approach to the matter. You state "You must decide, you must choose." An article of such a propagandist nature as this one seems to

(See *LETTERS*, Page 3)

## Sears versus Das Kapital

Silk stockings might have won the last war, but Sears-Roebuck's catalogues can help win this one.

Harrison Salisbury, Moscow correspondent and editorial staff member of the New York Times, in a recent address to over two-hundred and fifty college editors, dryly suggested that the western powers drop millions of Sears-Roebuck catalogues from U. S. bombers flying over communist territories.

Copies of this "Capitalist Manifesto" have caused riots and much political skepticism in areas where they have been smuggled. This has been part of Mr. Salisbury's Moscow experience.

Not a bad idea! If only Dean Alvey had thought . . . M.A.C.

**THE BULLET** is the student newspaper of MWC of U. Va., and is written and edited by students of the college. Any interested student has the opportunity of working with the staff; there is no major or course requirement for working on the newspaper.

As a campus newspaper, **THE BULLET's** first function is that of informing the student body of major campus events and issues, and will be governed in its coverage of all events by the following policy:

1. Pertinent, worthwhile news of importance to the entire campus will take precedence over all other subject matter. Coverage of campus news as well as national and international news will be governed by the criteria of readership, pertinence, and space.
2. **THE BULLET** staff recognizes its duty to the college to actively support policies or activities which it sincerely believes to be of outstanding merit, and reserves the right to act within the confines of the editorial page.
- a. Such support may be considered to represent the consensus of opinion among the members of **THE BULLET's** editorial staff.
- b. Opinions expressed in signed columns do not necessarily represent the consensus of staff opinion.
- c. By-lines will be awarded to outstanding stories or articles expressing an opinion at the discretion of the editorial staff.
3. **THE BULLET** staff recognizes that a campus newspaper should provide a forum for student opinion, and it actively encourages student contributions in the form of letters to the editor, articles, and art or literary work.
- a. All of the material will be used within spatial limits, regardless of subject matter.
- b. The editorial staff reserves the right to edit all contributions only in the areas of grammatical or technical corrections.

# Letters

(Continued from Page 2)

leave little choice to the individual.

I question your right to date this issue as February 13 and delay its distribution until February 15, the day of the election. Not only is this action of a clandestine nature, but it prevented the opposed candidates from retaliating.

I appreciate your consideration of this letter.

CHRISTIAN PARRISH

Dear Editor,

I would like to congratulate you on your successful attempt to turn *The Bulletin* into a college newspaper. The time and concern put into the issue was apparent.

Specifically, the article by Roger Ebert on "The Winter of Our Discontent," was excellent. I had wondered if *The Bulletin* received press releases or exchanged articles with other colleges. There was an excellent article on integration in one of the February issues of *Virginia State's Statesman*. The *Cavalier Daily* is another possible source of articles.

The editorial page was very well written. Since the faces were printed on page one, your campaign editorial was fitting. Although I approved of the newspaper's taking a stand, I believe that such an article should support the favored candidate, not degrade her opponent. In particular, "Human relations means man's relation to other men, something which has been going on for years and will change little by Sally Souder's approval of it."

The column "Reconnoitering" was also a good and necessary improvement. If the answers to the questions were given I think it would be even more beneficial.

Keep up the good work!

PATRICIA CONNER

Dear Editor:

I believe that your move to support candidates for student offices was foolish, to say the least. I object to it on several counts:

a) Timing—the newspaper was distributed on Monday, February 15, the very day of the election. This gave the candidates whom you opposed little, or no opportunity to defend themselves.

b) Function—Editors of *The Bulletin*, as most students on campus, have political opinions. But in my belief, it is not fair for these editors to use the only news publication on campus to state their personal views through an editorial. There is no parallel to be drawn between *The Bulletin* and a national newspaper, for national newspapers are plural and *The Bulletin* is the only newspaper covering this election. To be respected, the newspaper must not be partisan, but objective.

c) Potential dangers—*The Bulletin* has taken a stand in this election. Will it take stands in future elections? What about class elections? I believe that the support of the editors for their candidates is sincere. But if this instance is used as a precedent in future editorial policy (as it no doubt will) the danger of personalities must be considered. *The Bulletin* must not become an instrument to further personal feuds. It is feasible that future political candidates may have to consider their standing with the editors of *The Bulletin* before they accept nominations.

It is right and proper that *The*

*Bullet* should print campaign literature, but it is the duty of the campaign managers to go out and get votes. Editors of *The Bulletin* may hold political opinions as individuals, but as editors their prime duty is to make sure *The Bulletin* remains above these opinions. To be partisan is very easy; to be objective in your roles as editors of the only news organ of this campus is difficult. But it must be done.

Sincerely,  
ROBIN REED

Editors,

Your editorial entitled "Clark, Maddra, and Why?" in the February 13 edition of *The Bulletin* was undoubtedly the most slanted piece of college literature I've read to date. Had *The Bulletin* been one of two or more campus publications covering the election, might feel less provoked by the article. Yet, *The Bulletin* is the only formal means of communication among students.

Secondly the timing of the publication may prove to be most injurious to the opponents of the Misses Clark and Maddra. There is no way for Pat Johnson or Sally Souder to defend their positions since the paper was released on the day of the election.

Perhaps an editorial by each of the campaign managers explaining the "whys" and "wherefores" for their invested support would produce a less irate position from the student body.

BARBARA SLY

Dear Editor:

"They are our choices. We hope they are yours." These were the closing statements of an editorial published in the Saturday, February 13, 1965 issue of *The Bulletin* (which, for seemingly intent purposes, was distributed on Monday, February 15, 1965, the day of Student Government President and Honor Council President elections; instead of being distributed on the date of publication according to usual procedure.) However, aside from extensive opposition to the fact that the editorial appeared at a pre-meditated crucial moment is the general complaint: *The Bulletin* is correct in stating, "They are our choices." So why should we not make our own choices, independent of opinions expressed in *The Bulletin*? *The Bulletin* is Mary Washington's sole news publication, and a great number of the student body agree that it should fulfill its purpose of being a news publication and nothing else. I am sure there will be several complaints to the Editor regarding *The Bulletin*'s right to support candidates, whether we support the *Bullet*'s choices or not. Must we establish a rival news publication to support the positions of the opposite candidates? *The Bulletin* will never be another *Washington Post*, so there should be no need for an equivalent to the *Evening Star*.

JANE BRADLEY

The date printed on *The Bulletin* was a regrettable mistake. It should have read Monday, February 15. We fully intended, well in advance, for Monday distribution, but not, however, for the purpose of relinquishing the opposition the right to answer back—Ed.

Dear Editor:

In the editorial of the February 13 issue of *The Bulletin* a comment was made stating that the Honor Code is "explained only after the student arrives on campus as a freshman" and therefore it is a "hypocritical and necessary acceptance of the

Honor Code by the freshmen who wish to remain in school and who can only do so by signing the pledge."

In the summer before entering school that fall the freshmen receive a letter from the Honor Council President explaining the Honor System and its implementation on our campus. Enclosed with this letter is one from the Chancellor to the parents, calling to their attention the importance of the Honor Code at Mary Washington and appealing to them to discuss fully with their daughter the statement of the Honor Code contained in the student Handbook which the freshmen receive before arriving at the college. The new student also receives Dean Alvey's pamphlet on the Honor System explaining the origin of our Code and its function today.

Through this correspondence the students and parents are urged to consult us if there is any aspect of the code which they do not understand or hesitate to accept before the student signs the pledge card. It is true, that there are honor counseling sessions after the student arrives on campus to further explain the code but that is not the first awareness of the existence of the code at the college. Therefore, the student signs the card not as a hypocritical and necessary acceptance of the Honor Code in order to remain in school, but she signs it with conviction based on an understanding of the code.

It is realized that this editorial comment was one in support of a candidate for Honor Council President and her suggestion to explain the Honor Code to the applicant before she applies for admission. This letter is not in answer to the candidate's suggestion, which is a valid one, but in answer to the editorial comment which implies that a student hypocritically signs the card with no knowledge of the Honor System before her arrival.

JUDY SUTHERLAND  
President  
The Honor Council

Dear Editor,

Last week's *Bullet* was an immense improvement in material and presentation over the former issues. I only wish that to prevent criticism it had come out two weeks earlier and thus given the candidate whom you did not support a chance to reply to the implied criticism. I end by commending the staff on an entirely new *Bullet*.

SANDRA J. MOORE

Editors,

An editorial appeared in the last issue of *The Bulletin* which, in my opinion, was most inappropriate and badly timed. The duty of any newspaper is to objectively report important events. *The Bulletin* is the only such device to be found on this campus, and therefore must be doubly careful to present all sides of an important issue. Needless to say, the election was one of the most important events of the year. The students and perhaps the freshmen in particular pay close attention to the presentation of the candidates in *The Bulletin*. The staff of *The Bulletin* decided to take sides in this election and published their opinion on the day of the election. Naturally the individuals on the staff are entitled to have and express their opinions; however, to express their opinions only, without giving a representative of the opponents an opportunity to state their position, and at such a time that the opponents are unable to even defend themselves seems to reduce

objective reporting to slanted opinion. In the future perhaps the staff of *The Bulletin* will be more objective in covering campus elections.

Sincerely,  
EDITH ELLIS

In the last publication of *The Bulletin*, in the editorial, a stand was taken on the issue of candidates for the offices of SGA and Honor Council presidents. There has been some dissension about this; much of it has implied a misconception of the definition of "editorial." In my estimation Webster is a valid and an acceptable authority to turn to. He defines "editorial" as the following: "n., a newspaper or magazine article explicitly stating opinions held by the editor or publisher."

A factual or objective report of news should be the primary purpose of most articles in a newspaper. To say, however, that an editorial should be also objective and neutral is contradictory. It is then not an editorial.

BETH SEELY

The article in the editorial section of the Feb. 15 *Bullet* is a disgrace to the freedom of political thought that has prevailed throughout the history of our country and its foundation,

## Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 28 to Aug. 7, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

## A Stewardess Career is a Challenge!

Each day is something new. Executives, scientists, actors, athletes are but a few of the people who will be your guests aboard American Airlines Astrojets. It's exciting! Different from the old routine!

To prepare, you'll learn secrets of poise and grooming at the world's first Stewardess College—all expenses paid by American Airlines. As a stewardess, you'll earn \$378 a month, plus raises and expense allowance.

You must meet these qualifications:  
☐ Single ☐ Age 20-27 ☐ High school graduate  
☐ Normal vision without glasses—contact lenses considered ☐ 5-2 to 5-9 tall ☐ Weight 105-140

### CAMPUS INTERVIEW

Wednesday, March 17

Contact Placement Office  
for Details



"An Equal Opportunity Employer"

the Constitution. The editors have no right to side with only one side of the coming elections. The main form of communication on this campus is *The Bulletin*. The main form of communication in the United States is television. The broadcasting companies are forced to allot equal time to both parties in an election. Since *The Bulletin* is the only effective means of reaching and influencing the student or individual, it is not fair for the editors to take sides

(See LETTERS, Page 4)

**PITTS THEATRES**

**VICTORIA**

Sun. - Mon. - Tues.  
"MISADVENTURES OF MERLIN JONES"

Next Wed. Thru Sat.  
"PLEASURE SEEKERS"

Sun. - Mon. - Tues.  
Mar. 14 - 15 - 16  
"IT HAPPENED AT THE WORLD'S FAIR"

Wed. - Thur. - Fri. - Sat.  
Mar. 17 - 18 - 19 - 20  
"BABY, THE RAIN MUST FALL"

**PITTS**

**COLONIAL**

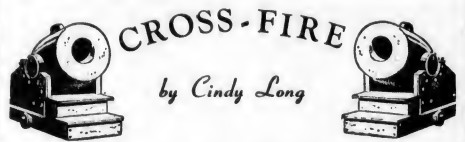
Week of Mar. 7-13  
"GOLDFINGER"

Sun. - Mon. - Tues.  
Mar. 14 - 15 - 16  
"GIRL WITH GREEN EYES"





Chi Beta Phi: Dr. Quenzel offers an item for sale at the science fraternity auction. Proceeds from the auction will pay for two science scholarships.



A recent article in the Review from the University of Delaware reports on a study by a researcher at Columbia University to determine the extent of cheating in the nation's colleges and universities. The two year study was based upon a survey of some 600 college deans, 500 student body presidents, and students in 99 colleges. The study concludes that some 55 per cent of college students cheat, and even an estimate of this magnitude is on the conservative side. The researcher also noted that fewer than one fourth of the nation's colleges suspend students for plagiarizing or cheating on an exam. The study indicated that students with poor study habits or those with low grades were more prone to cheating than other students. It

was found that cheating was not as prevalent in small schools than in larger universities.

The *Gustavian Weekly*, Gustavus Adolphus College, St. Peter, Minnesota, has given its own definitions of misery: a package with \$1.05 due... a roommate who snores... an overdrawn checking account with bills left to pay... instant coffee made with lukewarm tap water... using up erasers before the rest of the pencil... a full wastebasket. Misery at Mary Washington can be defined as: a long line in Seacoast... the 3-mile marathon from Combs to Dupont... language lab... a swimming class at 11:30 on Saturday and he's coming at 12... having 14 pairs of wet socks and room for only 13 on the drying rack... having the same term paper topic as 10 other people... having leaky boots during the monsoons... finding cobwebs in your mail box... supporting candidates for S.G.A.A. elections... having a test on Tuesday so you can't watch "The Man From U.N.C. L.E." on Monday night... a fire drill at 3 a.m... those "one only" signs in the dining hall everytime they have a decent meal... being subjected to the "Mexican Hat Dance" during dinner... trying to make up "miseries" for this column!

Students at Mary Baldwin College have come up with a novel way to raise money for their library building fund. A "slave" auction featured the sale of over 40 faculty and staff members to M.B.C. students. Each "slave" offered a specific service that he or she did for the buyer. One professor promised to prepare a Chinese dinner, complete with chopsticks, for his master. A member of the drama department stated he would "declaim any well-known passage from Shakespeare from the crossbars of any campus lamppost, in full costume." One service that would find many prospective buyers at MWC around this time of year was the typing of any paper, up to ten pages, for the purchaser.

An inside source from the MWC infirmary reports that over 20 girls were in to see the doctor on the Monday after Midwinters at U.Va. I wonder how many were suffering from overexposure to snow?

## Letters

(Continued from Page 3)

in a campaign issue. *The Bullet*, if continued in this manner, has only become a propaganda instrument to satisfy the personal opinions of its editors. Truth is only gained when all sides or information is taken into account. The paper, being a school instrument and function, should not be taken over by the one-sided personal opinions of a few. The only way *The Bullet* should have acted was to present argument for and against both sides. The word "side" is only used here because *The Bullet* took the liberty of establishing two parties, not four individuals. I think, as an individual student, that the editor and staff of *The Bullet* should become aware of the injustice they have made, hoping that this will not be a precedent.

LINDA ROBERTSON

Dear Editor:

After reading your comments on the coming election, I can only say that I think that type of commentary has no place in a college newspaper. It is bad enough that national newspapers are now supporting candidates, but since we have no other voice in this college besides *The Bullet*, I feel our paper should remain unbiased and objective.

One important question arises in my mind. Why was this paper not distributed until Monday, February 15 when it was dated Saturday, February 13? Perhaps *The Bullet* waited until the day of the election in order that its accusations against Sally Souder could take an overall campus effect before she could offer any comeback.

We are an honest school, are we not? Do you actually think that holding a paper over for ulterior motives is an honest practice?

I am confident of the fact that there are many different ways of stimulating the students of Mary Washington into taking a stand on controversial issues other than hurting someone personally. I feel that if the paper wants to develop interests in itself, it should either support or oppose the issues and not the candidate themselves.

It is comforting to know that you will take this letter into consideration.

LESLIE POWEL

Dear Editor:

*The Bullet* has taken a stand, which is a very good thing for a newspaper to do. At the same time, however, it has committed a gross blunder. I'm referring, of course, to the editorial, "Clark, Maddra, and Why."

Before I begin my all-out attack, I will explain my position. *The Bullet* was not maligning my candidates Annette Maddra and Barbara Clark being the two I had chosen for office. I am in favor of Free Speech, Free Press, and Seething Editorials. I have realized for some time that an editorial is an opinion.

HOWEVER...

As much as I approve of controversial newspapers, I deplore Poor Journalism.

*The Bullet*, being the only campus newspaper, has a responsibility to present both sides of a question, especially one which concerns the entire student body. Yet nowhere in the paper did I see an article written from the viewpoint of one supporting Sally Souder or Pat Johnson.

The writer of this particular

editorial fell into the depths of "dirty politics". Paragraphs three and four can only be termed mud-slinging. Granted, the barbs are not too sharp, but they're effective nevertheless.

While there is something concrete to analyze in the platforms of Barbara Clark and Sally Souder, it's difficult—impossible, actually—to measure something as abstract as Annette Maddra's "... desire for the job, and ... sincerity for upholding honor".

All through *The Bullet*, the staff is crying out for more intellectuality on the MWC campus. The most important attribute of a bona-fide intellectual is his ability to form an intelligent opinion from facts. Wouldn't printing each candidate's platform and letting each student make up her mind encourage thought more effectively than would taking a stand on a candidate and imploring people to vote for her?

It is now Monday, February 15, 9:00 p.m. I will still vote for Barbara Clark and Annette Maddra. I may also establish my own newspaper.

DIANNE LINKER

Dear Editor,

After hearing the results from the current S.G.A. elections, I think it would be interesting to all students on campus to announce how the voting went in each dormitory and/or class. In our state and national elections, the voters know how each city, district, and state voted and are proud if their state voted for the man of their choice.

The girls running for offices on this campus are mature enough not to be embarrassed or ashamed of the number of votes they received. Is there some secret or reason why these results from the dormitories and/or classes should be unknown? Since each class and/or dormitory is an entity unto itself, it

would be interesting to know these facts. If not in actual numbers, at least the percentages of the votes as to class and/or dormitory could be published.

Maybe this step will not be taken this year, but I propose that this idea be discussed and considered by the student body and those representing them.

In addition to this, I believe that it is imperative for all running candidates, including those running for "minor" offices, to have buzz sessions in each freshman dormitory.

Respectfully,

NINA REBORI

The percentages of voting are published in this issue. Statistical results are not released. (Editorial comment, page 2.) —Ed.

Dear Editor:

In regards to the National Symphony Orchestra's performance Monday night. It is not a sign of appreciation to clap between movements, but merely disregard and disruption to the show and feeling of the music.

SALLY HATCH

(See LETTERS, Page 11)

## DEAD WEEK

(Continued from Page 1)

tests, term papers, or other reports to be handed in during "Dead" Week.

"Dead" Week would be geared to those students of a mature mind who wish to gain a more complete understanding of the tation of faculty and students would be enhanced with the presentation in *The Bullet* of all definitions and responsibilities agreed upon."

## SPRING FORMALS



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## The Fashion Plate

### Leads 'Dimes'



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# English Professor Travels in Ireland

By DANIEL WOODWARD

*Note: The following article was written by Dr. Daniel Woodward, associate professor of English at Mary Washington College who is on leave of absence during the 1964-65 term to undertake post-doctoral studies in England on 17th century "country house poetry" and the letters of William Butler Yeats.*

Last June we made a visit to Ireland, during which we traveled to the countries of three Irish writers, James Joyce, Edmund Spenser, and William Butler Yeats.

Joyce's great subject is Dublin, and much remains there to recall the greatest writer of English fiction in the 20th century. But during most of his life Joyce was an expatriate, and the Irish are still rather embarrassed by the high reputation of a man who rejected their culture, religion, and company. A Dublin bookseller said proudly that in Ireland—unlike the U. S. and England—*Ulysses* had never been banned, but on further questioning he admitted that at the moment he had no copy for sale. A quick survey of other Dublin

as a boy and where on a clear day the view from the hill over the harbor is magnificent; the Martello Tower at Sandycove, the opening scene in *Ulysses* and now the site of the Joyce Museum; another Martello Tower up the road toward Dublin, now a pub, whose proprietor stoutly maintains that his is the tower in which Joyce actually lived.

## Visits Spenser's Castle

Far down in the south of Ireland, about thirty miles from Cork, are the ruins of Edmund Spenser's castle, Kilcolmen. Few visitors go that way, one reason for this being that a poet who was an Elizabethan landlord is not likely to be popular in Ireland today. A few signs vaguely point the way to Kilcolmen, but the persistent tourist who actually reaches the castle, in a field surrounded by stone walls, barbed-wire, brambles, and bog, knows that most persons give up long before they get there.

The castle was sacked by the Irish rebels in 1598, and Spenser had to flee to England, where he died the next year. Most of the castle has long since been dismantled and carted off to be used in farm buildings. The lower part of the ruins is now a sheep pen, but an ivy-covered tower also remains, complete with spiral stone steps similar to those found in better-preserved fortresses like Blarney Castle and Ross Castle at Killarney.

Despite Spenser's grumblings about being banished from his native London by unsympathetic courtiers, it is clear that he loved Kilcolmen, and there he collected a family and wrote *The Faerie Queene*. The country is green and pleasant, and from the castle is a fine view of the Ballyhours Hills some miles to the north. To the south lies the Blackwater River which flows through Malway into the sea at Youghal, a crumbling old town which was once virtually a private capital of Spenser's friend Sir Walter Raleigh.

The cottage nearest Kilcolmen was inhabited last summer by an old woman dressed in black, unwashed but well-mannered. Her brother had died recently, and when she walked out to see who was visiting the ruined castle, she politely apologized



Jeffery and Peter Woodward pose for their parents in front of Blarney Castle, one of the many Irish landmarks that the Woodward's visited.

for an occasional tear: he had been a good man, and now she had only the neighbors to look after her.

## Sees Yeats' Initials

The principal hotel in Gort, Co. Galway, is rather shabby; in the old days a visitor would have preferred to stay at one of the nearby country houses owned by the Anglo-Irish gentry. Lady Augusta Gregory's famous house, Coole Park, has been torn down and weeds have taken over the garden. But still standing is the autograph tree, with the initials and symbols of her friends, including W. B. Yeats, his father J. B. Yeats, George Moore, A. E., G. B. Shaw, and also of Lady Gregory herself. Coole Lake, with its wild swans, and the dense woods surrounding are still mysterious and beautiful.

A few miles distant is Thoor Ballylee, Yeats's tower which he and Mrs. Yeats bought from Lady Gregory and remodeled as a summer home. It appears as a symbol as well as a scene in many of his works. Last summer laborers were repairing the tower and the adjoining thatched cottage, which will be opened to the public as a museum to Yeats, presumably in time for the centennial of his birth on June 13 of this year. The view from the top of the tower, even on a rainy day, is excellent. Its cold and damp

(See PROF TRAVELS, Pg. 6)

# Last Issue Reactions Prove Interesting

By RYAN STEWART

In her wanderings around campus, this reporter questioned various people about their views on the new look of the *Bullet*. Here are some of the more interesting responses:

**Rebecca Ross:** "I think its time this campus began waking up. And I think the *Bullet* has taken a first and important step toward creating new interests among the students."

**Anne Scott Norfille:** "I've never read the *Bullet* before, but after hearing so much about the new issue, I'm going to give it a try."

**Nancy Traynham:** "I just liked one word in that article on freshmen—dissatisfaction."

**Betsy Hudgins:** "I thought it was a tremendous and wonderful change but there were two lines in the editorial that were

out of taste. Looking forward to reading the entire next issue."

**Mrs. Hamilton, Willard's Head Resident:** "I like the format. I like the change. But I certainly don't like the newspaper coming out for one side in the student government election. There's only one newspaper on this campus, and it should be non-partisan."

**Lynn Belcher:** "The *Bullet* has finally gotten above the status of a high school newspaper. I thought it was great that they took a stand in the editorial, even though I don't necessarily agree with it."

**Rudy Wyatt, Janitor in Monroe:** "If you take a preacher and he gets up and talks just to please the crowd, he hasn't done much. The preacher needs comment and so does the *Bullet*."



## IRISH COUNTRYSIDE

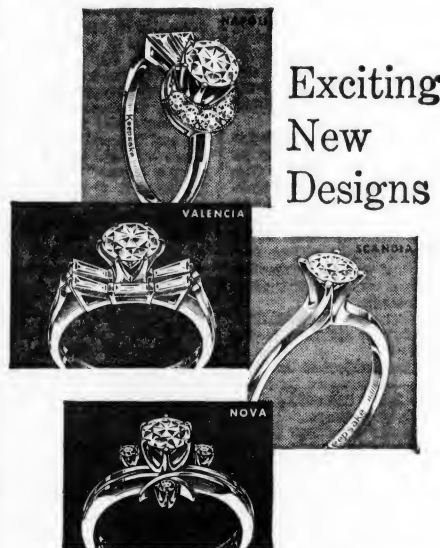
The above picture was taken by Dr. & Mrs. Daniel Woodward on their visit to the home of the late Irish poet William Butler Yeats.

bookshops produced similar results. The bookseller was right, of course, for *Ulysses* can be bought in Ireland. But the quiet advice of clergymen is all that is needed to keep the book out of most shops.

## Dubliners Show Disinterest

On June 16, "Bloomsday," just sixty years after the date of the events in *Ulysses*, the Dublin newspapers dutifully showed pictures of buildings with Joycean associations, the Abbey Theatre staged a play based on *Ulysses*, and aging Padraic Colum helped install a plaque on Joyce's birthplace in Rathgar. But most Dubliners were not really interested. A good middle-class landlady of Ballsbridge, generous with suggestions for tourists, abruptly became silent when Joyce's name was mentioned. No doubt her attitude was similar to that of the residents of the English mining town of Eastwood, Notts, who recently made it clear that they would be happier if D. H. Lawrence had never lived there and never written about them.

Near Dublin are such places as Howth, where Yeats lived



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# Orientation Actions Result in Resolutions

By MARIE CAMPEN

*Editor's Note: The following article is based on the recent SGA executive action on a re-evaluation of present orientation procedures and on an interview with Miss Hilgartner, Connie Niles, and Betsy Hudgins.*

Despite the present scurry for freshmen counselors, dorm presidents, orientation counselors, and other perpetrators of MWC's indoctrination code, several people have thought about orientation policies at Mary Washington.

As a result, a revised orientation program has been presented to SGA Executive Cabinet, which unanimously passed a resolution on March 1 to be put before the faculty Committee on Academic Excellence. This resolution "urges a thorough examination of the present orientation schedule... to determine if it emphasizes the most important elements of higher education." Immediate action by the administration and faculty on this proposal is requested in order that the Orientation Committee may begin the necessary revisions at its first meeting on March 10.

Enclosed with this resolution is a copy of the revised orientation program originally presented to SGA Executive Cabinet. This program directs particular attention toward exposing incoming freshmen to an equal presentation of both academic and social opportunities of college life. Suggested changes include:

1. Handbooks to be read, studied, and learned before coming to college.
2. Questionnaires on the handbook to be circulated for study, and handbook counselling to be done in hall groups.
3. Suggested reading lists to be sent to entering students during the summer.
4. One mandatory book, perhaps *The Intellectual Life or The House of Intellect*, to be read before entering.
5. Professors to provide at registration mimeographed sheets stating texts to be used, course work and objectives, and first class meeting discussion topic.

The basic assumptions behind this action are first, that those admitted to MWC have the intelligence — and the zeal — to read the handbook and to learn it themselves. Second, that

most persons entering a college or a university expect an atmosphere of conscious intellectual enthusiasts, and included with this great expectation is a mature introduction into such a climate.

Those persons responsible for this reconsideration of the purpose of freshman orientation are two seniors: Connie Niles and Betsy Hudgins. At an informal seminar one night last December — where talk ranged from Wordsworth's concept of the universe to MWC student-faculty relations—the possibility of improving the intellectual atmosphere by a more conscious emphasis on academics during the very first days at college was discussed.

Among the faculty present was Miss Hilgartner, psychology instructor and MWC graduate. She told of "a very unscientific experiment" which she and other graduate students made while acting as "glorified freshman counselors" at the University of Kentucky. There, one section of a residence hall was given the regular rules orientation (such as our present program). The other section was treated as responsible citizens in a community of higher learning and informal bull sessions, where such questions as "What do you expect?" or "What is the purpose of a liberal arts education?" were held the first nights. Student-faculty special interest sessions were encouraged, and the responsibility of an academically free student was stressed.

As a result of this "unscientific experiment," those oriented socially dominated the class and dormitory elections. Those oriented academically initiated special readings groups and brought prominent minds — among them, Jesse Stuart — to their thought circles. All of this occurred within that first year.

With this discussion in mind, Connie and Betsy began a study of the possibilities for revision; developments from there are known. This suggested revolution is part of what some warily call MWC's academic renaissance. Others feel that these proposals are signs of a new birth of academic interests here rather than a rebirth. Still others recognize these re-evaluations and resulting actions as the first direct hit at the causes rather than the effects of students' lack of initiative.



Incoming Administrators: Freshman house presidents Virginia Ellis, of Willard, and Mary Bertha of Betty Lewis, prepares for a year of helping to govern two of the three freshman dorms.

## Juniors to Become Frosh Advisors

Next year's house presidents and junior counselors for the three freshman dorms have been selected. The house presidents and their respective dorms will be Mary Bertha, Betty Lewis; Virginia Ellis, Willard; and Patti Marilla, Virginia. The girls were selected for their positions from a group of eleven applicants. They will undergo a training program which begins this spring and will be continued next fall in pre-school conferences.

House presidents in freshman dorms, unlike those in the mixed dorms, are not elected from the dorm population. Instead, the position of house president is filled by a junior who has applied to the Executive Cabinet, a group chaired by the president of S.G.A. and consisting of all house presidents on campus. The eleven applicants were interviewed and screened extensively by this committee, which then voted for the final selections.

In past years, house presidents have been nominated by the sophomore class and selected by Legislative Council. This is the first time that the new system of selection has been used.

The duties of house president include attending Executive Cabinet meetings and conducting meetings in the dorm. An additional duty for the house president, resulting from changes in the Honor Council, will be that of appearing before the Council with any girl from her dorm who is on trial.

The junior counselors were selected, in much the same way as the house presidents, by a committee consisting of Dean Whidden, Dean Stephenson, Evie King, head of the counselors this year; Patti Marilla, sophomore class president; and Paula Scarborough, head of counselors for next year. The committee interviewed 60 candidates, finally choosing 20 regular counselors and three alternates.

A basic requirement for the position was an average of C or better. Candidates were rated to a large extent on their degree of poise during the 15-minute interviews.

Counselors for Betty Lewis will be Julie Bateman, Fonda Davis, Judy Douglass, and Bev Hammond. Willard's counselors are to be Betty Fitzhugh, Martha Gibbons, Eleanor Grainger, Natalie Gregory, Kirk Moody, Anne Salmier, Betty Tinkenberg, Charlotte Vernon, and

Susan Willbourne. Living in Virginia will be Elizabeth Andrews, Candie Caughey, Nancy Etheridge, Charlotte Gregg, Blair Hoffman, Joan McKenna, Ann Perinchief, and Betty Skinner. The three alternate counselors are Barbara Fisher, Susan Lowman, and Susan Safran.

Like the house presidents, the girls will begin training in the spring and will attend pre-school conferences next fall. The counselor's job is to make freshmen feel at home for the first few weeks of school. She also conducts hall meetings and is ready to help out with any and all kinds of problems that might come up in the course of the year. It is from the house president and the junior counselors that freshmen receive some of their first impressions of the college. For this and other reasons, the positions of house president and counselor are important ones.

## Faculty Members Fill Spare Hours In Travel, Talks

The University of Virginia Board of Visitors has approved the appointment of George W. Grayson, Jr. in economics and political science and Marshall E. Brown in geography and geology to the faculty of Mary Washington College for the 1965-66 term.

Mr. Grayson is a doctoral candidate this year at Johns Hopkins University's School of Advanced International Studies in Washington and a onetime Peace Corps employee in Washington. He holds an undergraduate degree from the University of North Carolina and the M.A. degree from Johns Hopkins. He has also studied in Italy at the Bologna Center of European Studies and at the University of Paris.

Mr. Brown was graduated from Plymouth Teachers College in New Hampshire after attending Hiram College, Clark University, and Rhode Island College of Education. A public school teacher in Ohio for three years, he holds a master's degree from Kent State University. He has been a Teaching Fellow at Boston University since 1963, where he expects to earn his doctorate this year.

The University Board, on the recommendation of Chancellor Grellet C. Simpson, also appointed (See FACULTY, Page 9)

## Prof Travels

(Continued from Page 5)

stone walls must have made the tower uncomfortable as a dwelling, but the visitor can easily understand why this ancient building had such a strong hold on Yeats's imagination.

### Explores Sligo

Yeats was born in Dublin, but his "hometown" was a place where he spent long vacations, Sligo. Yeats's reminiscences of this sturdy, substantial, but hardly beautiful maritime town are found in his autobiographies, and many of the places which he wrote about remain there today. In 1871, John's Church his parents were married, and in the churchyard was buried his grandfather, William Pollexfen, the indomitable old merchant-seafarer who had a remarkable influence on his shy, sensitive grandson. Characteristically, shortly before his death old Pollexfen carefully supervised the workmen building his tomb.

At Rosses Point, a favorite spot of Yeats's, is a long row of summer cottages along the strand. On fine days the view of Coney Island and Sligo Bay is enhanced by the full height of the Knocknaree, a peak on the other side of the bay which ordinarily is masked by clouds. A few miles to the north is Drumcliffe Churchyard, where Yeats is buried and where his great-grandfather John Yeats was once the vicar. Dominating the landscape is Ben Bulbin, a bald mountain resembling the mesas of Colorado and New Mexico.

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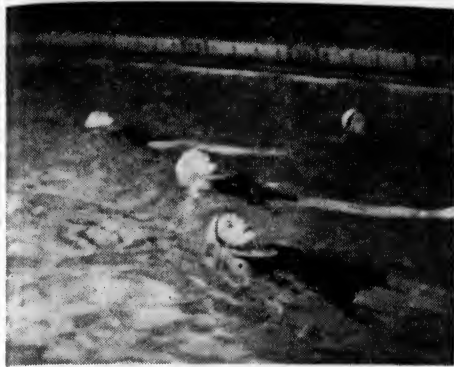
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Welcome to Willard: Newly appointed freshman counselors (l. to r.) Bev Hammond, Judy Bateman, and Susan Willbourne discuss the duties they will assume for the 1965-66 school session.





American Eras: Members of the Terrapin Club practice for the coming spring water show, "Time Moves On."

## Hoofprints Hold Spring Gymkhana

Games on horseback—a gymkhana was held by the Hoofprints club during the afternoon of February 28 at Oakhill Stables. The events open to all members of the Riding Department ranged from jumping to balloon popping.

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# Terrapins to Portray Great American Eras

Watch history unfold before your eyes in "Time Swims On," the Terrapin spring show to be held the weekend of March 18, 20.

The theme portrays United States history from the discovery of America by Columbus in 1492 through the yet-to-come year 2000. Seven periods of American history will be interperated in swimming sequences by members of the Terrapin club.

"Discovery: Long Boats West" directed by Betty Robinson and Nancy Ethridge will be the first selection on the program, and will depict Columbus' voyage. The next selection, "Frontier: On the War-path," directed by Betty Robinson and Ann Hockmeyer will describe America's westward expansion.

The surge toward colonization and territorial possessions will provide the theme for "Imperialism: Trade Winds," directed by Debbie Erskine and Ann Ethridge. "Agrarianism: Down on the Farm" will provide a moment of comedy in the show, and will portray American rural life. Murray Roberts and Rheta Spontz will direct this number.

An important aspect of American history, the American fight for freedom, will become the subject of "War: I Shall Return," directed by Patti Boyette. Eileen and Kathleen Goodard will direct "Industrialization: The Steam Engine," which will be based on the revolution in American industry.

Linda Power and Dee Dee Nottingham will direct "Jazz: High Hat," a summary of the great American musical era. The Junior Terrapins organization will follow the jazz sequence with one titled "Science: Development of Mathematics." Ann Hockmeyer and Ceci Riddel will direct this number.

For the grand finale, the Terrapin club will present its interpretation of life in the year

2000, in Future: "Meet the Martians," to be directed by Carol Hughes.

Special lighting, props, costumes, and set designs will add to the reality of the eras. The backdrop above the pool will be divided into sections covered by designs of a ship, tomahawk, palm tree, farmer, gun, train, lophat, problems, and rocket to symbolize each era.

Props will be used in some of the numbers, but the emphasis will be placed on the interpretive swimming. Each director will design and make the costumes for the swimmers in her number. Appropriate music such as "Doing What Comes

Naturally" and "Victory at Sea" will be used.

Admission for the show is fifty cents and tickets can be obtained from any Terrapin or at the door the night of the performance. Shows will be presented at 7:00 p.m. each evening with a 2:00 matinee Saturday, March 20. Bathing suits from Miller's will be offered as door prizes.

The Terrapin club members started preparation for the show after their fall preview performance. Each of the girls spends as much as eight to ten hours a week in practice under the direction of the club advisor or Miss Mildred Droste.

## Fencers Don Rapiers For Upcoming Match

The Fencing Club of Mary Washington will participate in a tri-match scheduled at Madison College on Saturday, March 20. MWC fencers will compete with girls from Madison and Mary Baldwin.

Fencing is one of the oldest known sports and has been a part of the MWC physical education curriculum since 1930. The fencing club itself was not formed, however, until 1940. Today, the fencing club has di-

club advisor, but area residents also help the club members to prepare for their meets. Mr. Reed and Susan Carter, fencers from Fredericksburg, occasionally come to the practices to give added instructions and help the girls work out.

The practices consist of warm up sessions and round-robin tournaments between the team and club members.

Fran Hoagland, secretary-treasurer of the club, stated re-



"Touche": fencers Joan Cuccias (L.) and Mary Lynne Murray practice for an upcoming match.

members in size from thirty-six members in 1954 to six active members this year.

The purposes of the club is to promote fencing among the members of the club and those members of the student body who are interested in the sport. Originally, its activities were to be confined for the most part to the winter quarter. Today, however, the club has most of its activity in the spring.

Miss Henderson of the Physical Education Department is the

cently that "fencing is an individual sport. It offers a separate challenge to each person. The fencing club at Mary Washington needs members who like to compete in individual sports."

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## Majors Review Symphony

By NANCY HAMILTON  
AND  
AGNES BUSH

The "Leonore Overture" came off well as the opening number in last Monday night's All Beethoven Program given by the National Symphony Orchestra. The overture was a Beethoven composition very familiar to most audiences, and yet it evoked the reaction of pleasant surprises from our audience as the balcony trumpet made its subtle stereophonic appearance. Because of its popularity and its acoustical demands, this piece was well chosen for the opening number.

The give and take between conductor and soloist was smooth and subtle, enabling our attention to shift smoothly from orchestra to soloist, as each assumed prominence as in the manner of a conversation. The form of the concerto movements was extremely clear, never obscured, and the themes, clearly stated and well developed, were obvious and familiar upon their return.

Howard Mitchell used a style

of conducting seldom seen in this country. "Advanced Conducting" means that the conductor's beat is slightly in advance of the actual sound, rather than the simultaneous occurrence of conductor motion and orchestra response. Mr. Mitchell seemed to be in all places at once, as he hovered over his orchestra, masterfully controlling the whole.

Mr. Richter - Hasser played effortlessly, executing difficult runs with style and accuracy. Unlike most pianists, he was able to impose much feeling and emotion in his playing with a minimum amount of bodily motion.

The entire performance was of top quality, and MWC students should consider themselves fortunate to have welcomed the National Symphony Orchestra to our campus.

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# U. of Cal. Student Discusses Freedoms

(The following is taken from a speech, "And End to History," made by Mario Savio, student leader in the recent Freedom of Speech movement at the University of California at Berkeley.)

Last summer I went to Mississippi to join the struggle there for civil rights. This fall I am engaged in another phase of the same struggle, this time in Berkeley. The two battlefields may seem quite different to some observers, but this is not the case. The same rights are at stake in both places—the right to participate as citizens in democratic society and the right to due process of law. Further, it is a struggle against the same enemy.

In our free speech fight at the University of California, we have come up against what may emerge as the greatest problem of our nation—depersonalized, unresponsive bureaucracy. We have encountered the organized status quo in Mississippi, but it is the same in Berkeley.

We find functionaries who cannot make policy but can only hide behind the rules. We have discovered total lack of response on the part of the policy makers. To grasp a situation which is truly Kafkaesque, it is necessary to understand the bureaucratic mentality. And we have learned quite a lot about it this fall, more outside the classroom than in.

## Looks at Bureaucracy

Bureaucracies begin as tools, means to certain legitimate goals, and they end up feeding their own existence. The conception that bureaucrats have is that history has in fact come to an end. No events can occur, now that the Second World War is over, which can change American society substantially. We proceed by standard procedures as we are.

Here is the real contradiction: the bureaucrats hold history as ended. As a result, significant parts of the population both on campus and off are dispossessed and these dispossessed are not about to accept this a-historical point of view. It is out of this that the conflict has occurred with the University bureaucracy and will continue to occur until that bureaucracy becomes responsive or until it is clear the University cannot function.

## Students Seek Rights

The things we are asking for in our civil rights protests have a deceptively quaint ring. We are asking for the due process of law. We are asking for our actions to be judged by committees of our peers. We are asking that regulations ought to be considered as arrived at legitimately only for the consensus of the governed. These phrases are all pretty old, but they

are not being taken seriously in America today, nor are they being taken seriously on the Berkeley campus.

The university is the place where people begin seriously to question the conditions of their existence and raise the issue of whether they can be committed to the society they have been born into. After a long period of apathy during the 50's, students have begun not only to question but, having arrived at answers, to act. There is part of a growing understanding among many people in America that history has not ended, that a better society is possible, and that it is worth dying for.

One conception of the university, suggested by a classical Christian formulation, is that it be in the world but not of the world. The conception of Clark Kerr, by contrast, is that the university is part and parcel of this particular stage in the history of American society. It stands to serve the need of American industry; it is a factory that turns out a certain product needed by industry or government. Because speech does very often have consequences which might alter this perversion of higher education, the university must put itself in a position of censorship.

It can permit two kinds of speech: speech which encourages continuation of the status quo, and speech which advocates changes in it so radical as to be irrelevant in the foreseeable future. But if someone advocates sit-ins to bring about changes in discriminatory hiring practices, this cannot be permitted because it goes beyond the status quo of which the university is a part. And that is how the fight began here.

The Administration of the Berkeley campus has admitted that external, extra-legal groups have pressured the university not to permit students on campus to organize picket lines, not to permit on campus any speech with consequences. And the bureaucracy went along. Speech with consequences, speech in the areas of civil rights, speech which some might regard as illegal, must stop.

## Students Lack Goals

Many students here at the university, many people in society, are wandering aimlessly about. Strangers in their own lives, there is no place for them. They are people who have not learned to compromise, who for example have come to the university to learn, to question, to grow—all the standard things that sound like clichés because no one takes them seriously.

And they find at one point or other that for them to become part of society, to become lawyers, ministers, business men,

people in government, that very often they must compromise those principles which were most dear to them.

The university is well-structured, well tooled, to turn out people with all the sharp edges worn off, the well-rounded person. The university is well equipped to produce that sort of person, and this means that the best among the people who enter must for four years wander aimlessly much of the time questioning why they are on campus at all, doubting whether there is any point in what they are doing, and looking toward a very bleak existence afterward in a game in which all of the rules have been made up, which one cannot really amend.

It is a bleak scene, but it is all a lot of us have to look forward to. Society provides no challenge. American society in the standard conception it has of itself is simply no longer exciting. The most exciting things going on in America today are movements to change America. America is becoming ever more the utopia of sterilized, automated contentment. The "futures" and "careers" for which American students now prepare themselves are for the most part intellectual and moral wastelands. This chrome-plated consumers' paradise would have us grow up to be well-behaved children. But an important minority of men and women coming to the front today have shown that they will die rather than be standardized, replaceable, and irrelevant.



Concert Entertainers: The Shirelles, pictured above, will perform in a blanket concert next weekend in Ann Carter Lee Ballroom. The concert will begin at 2:00 p.m. on Saturday.

## Program Presented Of Combined Music

The Mary Washington College Chorus and the Washington and Lee University Glee Club appeared in joint concert here on Thursday evening, March 4, at 8:15 p.m.

The combined program, which was presented in G. W. Auditorium consisted of 17th and 18th century music as well as contemporary selections. Both groups performed individually and then combined for a final number, "Plorate filii Israel," from the 17th century oratorio *Jephthe* by Giacomo Carissimi.

The MWC Chorus, directed by chairman of the music department, sang 17th and 18th century music, including a number of old English ballads.

The program of the 65-member Washington and Lee University

Glee Club included "Entrance and March of the Peers" by Arthur Sullivan and music from Dr. George Luntz, professor of Leonard Bernstein's *West Side Story*, as well as religious and folk songs.

The W and L Brass Chorus, which accompanied the Glee Club, presented a 20-minute program of 16th century and contemporary music and joined the singing group for the presentation of "Entrance and March of the Peers."

The Washington and Lee group is under the direction of Mr. Robert Stewart, professor of music and fine arts. Judith Wells accompanied the MWC Chorus, while Richard Johnson accompanied Washington and Lee.

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## Conductor Mitchell Discusses Profession

By PAT VINTER

"Artistic enjoyment is the message of music. . . (and) the greatest satisfaction comes from seeing people enjoy your work and the beauties of music," said Howard Mitchell in an exclusive interview last week. Mr. Mitchell is conductor of the National Symphony Orchestra.

Mr. Hans Richter-Haaser, world famous piano soloist, performed with the National Symphony, and on the role of the soloist and the entire orchestra, Mr. Mitchell said: "They must feel and literally breathe as one. . . they must feel things together. . . then everything falls together."

### Concert Emphasizes Concertos

In the concert, which was an entirely Beethoven program, Beethoven's Concerto No. 3 in C Minor and his Concerto No. 4 in G Major were featured.

In the training of a conductor Mr. Mitchell stated that much depended upon the growth of the musician as an artist and upon his technique of conveying his musical demands to his orchestra. And, even after obtaining a conductorship, " . . . You are always learning . . . from everybody and everything . . . your training always continues," said Conductor Mitchell.

### Music Rejuvenates

In the course of every artistic career, there is always a danger of declining greatness. This

question was posed to Mr. Mitchell: "How does a conductor continue to learn, develop and maintain his musical vitality?"

Replied Mr. Mitchell, "Music itself is a very rejuvenating vehicle . . . this has been proven in medical tests . . . Vitality can also be maintained through the continued educational process of music. For a true artist, this process lasts a lifetime."

There are frustrations in all fields of human life. So too, in music. There are the " . . . same frustrations as everything else . . . (you are) dealing with people and the facts of life and reality; the same frustrations come to music that come to other (fields) . . ." said Mr. Mitchell.

### 'CHALK CIRCLE'

(Continued from Page 1)

for the production. is portrayed by Bud Helmen, who has appeared several times on the Mary Washington College stage. Ray Polcha, who last appeared in "The Crucible" acts the part of Pao Ching and Bill Middleton is Ma Chun-Shing, the honorable Yuan-Wei (ding!). Newcomers to the theatre are Gary Kent in the role of Hsieh-Pa and Al Tucker and Larry Freeman as Officers of the court.

Backstage are Meade Andrew as stage manager, Gurth Hall in charge of lighting, and Nancy Shakelford head of scenery. Lynn Norris is in charge of the sound, while Sue Palmer will head the property crew. Kitty Evans is the costume mistress and the make-up crew is headed by Helen Black. Other crewheads are Mary Ann Hutcherson, tickets, Carol Bingley, publicity, and Sandy Lawhorne, house manager.

Mrs. Debby Klein, the Esteemed Set Designer, has once again designed the elaborate set and the Honorable Miss Shirley Cadle has wrought the Technical Wonders. Becky T. Nunn, for the second time this season, is the assistant director.

# Student Union Provides Forum for Discussion

Ed. Note: The author of this article spent last year studying in England.

By JANET BURNETT

The miniature world known as the college campus is a peculiar American invention, totally unknown to our European counterparts, who are not usually given the advantage (or disadvantage) of a cloistered refuge divorced from the daily grind of the working class whom they live among and brush elbows with every day. Obligated to live in apartments for lack of space in halls of residence, students in Great Britain turn to the Student Union as the center of social life for the university population.

Far from the typical American Student Union building, it is a dynamic organization specializing in every conceivable activity from a hiking club to the communist society. Frequent debates and lectures (scheduled during lunch time and after dinner) provide a forum for clashing opinions; any speaker, such as a Member of Parliament, is not met with an intently-listening audience of docile scholars, but an angry mob of strong-minded individuals ready to hurl questions and even insults in his

direction and not above throwing things. Debates focus on current controversial issues which are aired at length by active, informed students.

To cite an example, two influential organizations at Manchester University are the Committee for Nuclear Disarmament (i.e. the Ban the Bombers) and the Anti-Apartheid Movement, which was founded in opposition to the racial domination of the White population in South Africa. The Union, which sponsors these organizations in no way reflects the faculty and administration of the University itself, for the University and the Union are two autonomous bodies—one for academic life and the other for the extracurricular. The Union of Manchester voted last year to affiliate with the Anti-Apartheid Movement, a precedent among British universities.

Reflecting a student body who are willing to participate in the life of the larger community, while representing only themselves and not the administration of the University proper, this move exemplified the freedom of the student to make the Union a comparatively powerful, effective force in British life. Do we at Mary Washington have or utilize these same rights? If so, to what extent?

## YWCA Sponsors Tutorial System

A challenge is here! If your scientific aptitude runs high, if your interest in the field of teaching is even higher, and especially if your views on human relations are lofty, there is a position open for you in MWC's Tutorial Project.

Sponsored by the YWCA Race Relations Committee, this Project involves devoting two hours each week tutoring local high school students who have expressed a desire to be helped in particular subjects.

These students are Negroes who attend Walker-Grant and the previously all-White James Monroe. The major aim of the tutorial is academic improvement and achievement for these students, but the personal relationship between tutor and tutee is also stressed as a vital part of the program.

Tutors here have found that the main qualification for helping their tutees is interest in them as individuals.

Fonda Davis, chairman of the project, says there is a particular need for those able to tutor in the areas of science and

math, though the Project offers help in other fields as well.

"The major aim of the Tutorial Project is academic improvement and achievement for these students," the chairman proposed.

All who are willing to accept the challenge are urged to contact Fonda. Interests versus Action?

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## School Vote Percentages Differ in '65

On February 15 84.2% of the student body voted in the SGA and Honor presidential election. This can be compared with last year's election in which 85.4% of the students participated.

The three dormitories with 100% participation were Anne Fairfax with two residents, Brent with 17, and Trench-Hill with 17. Of the larger dorms, 69.9% of Mason's 206 residents and 80.4% of Tri-Unit's 209 residents participated. The freshman dorms, Virginia and Willard, scored 94.3% and 91.5%, respectively.

In the SGA executive and NSA coordinator election, 76.5% of the students voted in the preliminary election while 74% of the students voted in the runoff election. This is considerably above last year's results when 63.6% voted in the preliminary and 45.4% in the run-off.

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# Dean's List Analyzed; 72 Achieve Fall Honors

Seventy-two MWC students have been named to the Dean's List for the first semester of the 1964-65 session. To achieve this status, a student must maintain for the semester a B (2.5) average, with no grades of D or F.

On the Dean's List are 30 seniors, 25 juniors, 9 sophomores, and 8 freshmen. Of these 72, 29 were on the list at least once last year, and 10 of these 29 attained the distinction for both semesters of the 1963-64 session. There has also been a considerable drop in the number of

names listed from last semester, when 97 girls were named. However, during the first semester of last year, there were only 74 names on the list; if trends continue, the number should again increase this coming semester.

Three students maintained a straight A record for the first semester. They are seniors Sandra Ellen Bock, Ilma Meade Overman, and Janice Lundy Reavies.

Seniors named to the Dean's List include Sally Jane Anderson, Anne Meade Andrews, Pa-

tricia Hope Bowen, Mrs. Louise Hobart Bryant, Eleanor Erskine Caldwell, Mrs. Nancy Hall Chilton, Sigrid Irmgard Daffner, Carole Ann Dirling, Cheryl Nancy Ekirch, Marsha Duke Fretwell, Alice Victoria Funkhouser, Donna Lee Gates, Catherine Rhodes Grey, Kathryn Marie Hales, Nancy I. Hamilton, Janice Deane Helvey, Toi Marylee Holt, Donna Lee Lingo, Mrs. Rebecca Tebbs Nunn, Anne Hall Plummer, Elizabeth Jean Ratliff, Patricia Anne Sprengle, Louise Stevens, Judith Anne Sutherland, Helen Hope Weber, Anita Christine Wirthlin, Barbara Rhodes Wohlfeil and Janet Oriel Yates.

Juniors named included Barbara Ada Barriga, Linda Lee Bausserman, Katherine Smith Boyd, Carol Janine Carver, Elsie Faye Chewing, Barbara Ann Clark, Elinor Kathleen Crawford, Bonnie Lou Dratler, Carolyn Anne Eldred, Kathleen Goddard, Diana Grace Hamilton, Susan Ann Hanes, Janet Ellen Heidinger, Roberta Ellen James, Margaret Susan Keahey, Elizabeth Margaret Kelling, Aileen Margaret Laughlin, Louise Glenn McNulty, Mary Caroline Morris, Rosemary Mosley, Linda Jean Potter, Bonnie Richmond, Barbara Leigh Sweeney, Evangeline C. Teng and Judith Margaret Wells.

Sophomores on the Dean's List include Mary Elizabeth Bartha, Christine Marie Berwind, Peggy O'Neil Brothers, Joan Elisabeth Garner, Judy Ann Gowl, Margaret Elizabeth Guild, Patricia Barnette Jones, Linda Lee Murray and Florence Mae Reese.

Freshmen who began their college career by achieving a 2.5 or better average are Betty Sue Amis, Karen Lee Chamberlain, Mary Maxene Galkin, Mary Lou Hull, Ann Lee Predy, Ann Cecilia Scott, Charlotte Lee Wilson and Martha Susan Winfrey.

## YR's Attending State Conclave

The Mary Washington Young Republicans are sending 9 delegates to the Young Republican State Federation Conference being held in Richmond on March 5 and 6. This young campus organization has come a long way in 2 years, raising its vote in the Federation from an original 2 votes to 6 due to its increase in active membership.

Representing the MWC club in Richmond as delegates are Barbara Wohlfeil, president; Bonnie Brennan, treasurer; Janet Cutler; Sandra Jones, secretary; and Bari Anne Holden. Alternate delegates to aid them on the convention floor are Norma Woodward, vice president;

Cheryl Brickel, Barbara Bailey, and Nora Newell.

The Federation will be selecting its state officers and passing resolutions on domestic and international affairs.

The YR's on campus have been active since the fall when the mock election was the focus of their political activity. Since then they have invited guest speakers to the campus, sent members to the 4-day YR Leadership Training School held at the Sheraton-Park in Washington, Feb. 17-21, and have current plans to sponsor a trip to the Capitol through the offices of Everett Dirksen (Sen., Ill.) and Williams, (Del.) to sit in on Senate Sessions. The MWC YR's latest project is the publication of APPROACH, a monthly paper.

While attending the Leadership Training School, the club's vice president, Norma Woodward, was fortunate to be one of a group of 8 YR's from across the country to meet Secretary of State, Dean Rusk at the State Department.

### Key to Quiz:

- |       |       |
|-------|-------|
| 1. A. | 7. C  |
| 2. C  | 8. B  |
| 3. C  | 9. A  |
| 4. B  | 10. B |
| 5. D  | 11. B |
| 6. C  | 12. A |

### Scoring Key:

Ten to twelve correct answers; Excellent — keep up the good work. Eight to ten correct answers; Good — could stand a little more current affairs reading. Six to eight correct answers; Fair — do you own a radio? Below six, there will be a Current Affairs course next semester — take it.

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Freshman Seminar: Willardites Donna Harding (in chair) and Patty Bailey take part in the newly-instituted seminar program.

## Willard Starts Seminar Group

"The program is diversified and interesting enough to include those topics unavailable to freshmen," commented Barbara Sly, one of the co-ordinators of the newly formed Willard Seminar.

Miss Elizabeth Clark, assistant professor of Religion, spoke on the change in Christian views between the end of the 1800's and the beginning of the 1900's before the new informal seminar on March 4, which was the first meeting. Miss Clark will also serve as advisor.

Among the proposed speakers are Miss Suzanne Pharr, instructor in English, and Dr. Lewis P. Lickett, Jr., associate professor of History and Political Science.

Included in the proposed topics to be discussed are contemporary literature, current affairs in Southeast Asia and Europe, psychology, sociology and sciences.

"Because there was a general apathy on campus, everyone said something should be done about it, but no one did. There was a lack of attendance and interest in lectures. Barbara and I decided that someone should take action, so we went to Mrs. Hamilton, head resident, and she was quite enthused," remarked Edie Ellis, one of the co-ordinators.

The meetings will be held on Thursday evenings in the Willard parlor.

## Mortar Board Speaks

The Mary Washington chapter of Mortar Board wishes to strongly support the recent evidence of effective and informative journalism demonstrated by the college newspaper, *The Bullet*.

With particular reference to the issue February 15, Mortar Board recognizes with admiration the effort directed into the timeliness and selectivity of news coverage, as well as the literary skill with which the specific news articles have been written.

Bearing in mind the unquestionable value of a basic freedom

of the press in contributing to, and indeed, in creating an informed and enthusiastic college community, Mortar Board heartily approves the progress made by *The Bullet* staff toward quality journalism. It is our hope that this new and progressive direction will continue to provide the campus with news coverage of a higher caliber.

In addition, although all members of Mortar Board do not agree on the specific editorial policies of *The Bullet* staff, the members do endorse the importance of controversial opinion engendered by such editorializing.

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# Convention Considers Problems in Viet Nam

By MARY FITCH and  
LINDA BASHEER

During the weekend of February 5-7, Sweet Briar College was host to an NSA-sponsored conference entitled "Focus on Viet Nam". Through lectures, panel debates, and round table discussions, delegates from colleges and universities in Virginia and the Carolinas exchanged ideas and opinions on the crisis in Viet Nam.

The speakers, who presented background information crucial to the understanding of contemporary problems in the Southeast Asian troublespot, were Dr. David Anthony, Professor of Asian History at Sweet Briar, Hollins, and Randolph-Macon Women's College; Monsieur Roger Duzer of the French Embassy; and four Vietnamese students completing graduate studies at the University of Virginia.

Each speaker focused on a different aspect of the Vietnamese situation. Controversies grew as the group split into three decisive factions advocating variations of major alternatives: (1) to continue and strengthen our present policy of military aid and advisers; (2) to withdraw our military troops and neutralize the area; and (3) to adopt more aggressive military tactics, i.e., extending the war into North Viet Nam.

The most convincing argument for the first school of thought

was presented by an articulate University of North Carolina delegate who insisted that the United States has no choice now but to remain in Viet Nam. The United States, he said, should continue to "muddle through" implementing one major policy change—the temporary abandonment on inexpensive democratic principles such as self-government in South Viet Nam where the people have frequently demonstrated their inability to govern themselves.

Instead, capitalizing upon the single remaining cohesive element in South Viet Nam—Khan and the military—and working through indigenous institutions, the United States should help to impose a strong military government to insure immediate political unification of the country. Regional symbols such as land reform should then be used to capture the scattered forces of nationalism in the country. By appealing to the different groups with different regional symbols the masses can be coaxed into working toward nationalism, the ultimate goal.

The militant camp, the delegations from VMI and VPI, supported by the two male Vietnamese students expounded the military alternative. The Vietnamese borders, they said, should be tightly sealed off from neighboring countries to prevent further infiltration of Communist arms and ammunition.

The lack of supplies and mu-

nitions would stymie the effectiveness of the guerrilla warfare. This positive move of sealing off the borders should be accompanied by more aggressive military policy and escalation of the war into the North.

Commenting on the third alternative—neutralization and withdrawal of United States military advisers from Viet Nam—Drs. Laurent and Gilpatrick of the Sweet Briar Faculty offered two proposals, both of which would provide a graceful exit for the United States from Viet Nam. They suggested that the Vietnamese controversy be submitted to the United Nations or to a conference of the Major World Powers to seek a satisfactory plan for neutralization of the area. Heated arguments arose over this proposal which was rejected by a majority on the delegates who insisted that neutralization meant defeat. The presence of the Vietnamese graduate students appeared to sway the delegation toward this line of reasoning.

The four students, all refugees from North Viet Nam, represented the intellectual elite whose very lives depend upon continued United States military commitments in Viet Nam. Should Communism become the dominant influence in Viet Nam, this group would be the first to be suppressed.

Obviously the Sweet Briar Conference did not solve the problems in Viet Nam; but it did accomplish other valuable and more immediate objectives. It revealed to the delegation the complexities of the Vietnamese situation. By pointing out the numerous obstacles that confront American policy makers, the conference made the delegates more cognizant that there is no right or wrong policy for Viet Nam. The answer may be one of any number of alternatives.



reconnoitering

with Barbara Bailey

By BARBARA BAILEY

To the average MWC student, the crisis in South Vietnam is far removed from a big weekend at U.Va. However, a single mistake or a misinterpretation of an action in this battle-torn country could end college weekends for a long time.

Why don't we negotiate then, and get out before we become involved in another world war? To put it simple, we can't. We possess no bargaining powers. At present South Vietnam is losing the war, and losers don't demand the terms of a negotiation.

It is a new experience for the United States to be on the losing side. Although we won nothing in Korea in 1953, we were at least able to withdraw gracefully from the possibility of an all out war. The reason—we had made a show of strength and determination by almost pushing the Communists out of North Korea. In Vietnam we haven't succeeded in clearing the South of Communist rebels.

Thus, under the present situation, we are not even up to our Korean position of 1953. We must demonstrate to the Communists that we do not intend to retract from our commitment to the free people of South Vietnam. Only then can we approach the conference table with our terms.

The momentous question before the administration now is how to make a show of strength in Southeast Asia without provoking dangerous repercussions. Defensive retaliation like that of the February air strikes brings forth such protestations that offensive action may be disastrous.

As of now, it is impossible to negotiate without surrendering and, surrender would destroy our remaining prestige. We are tottering on a seemingly endless tightrope between war and surrender. Only time knows the end.

## Letters

(Continued from Page 4)

To the Student Body:

An interesting thought question has been posed to the students at Mary Washington College by a representative of the Chesapeake and Potomac Telephone Company of Virginia. In outlining the abuses of the telephone company's services on long-distance telephone calls, Mr. Duke has raised the related and perhaps even more vital question of personal honor and its manifestation on and off the MWC campus.

This irresponsibility towards the services of the telephone company indicates either an unawareness of the illegality of such practices or an unawareness of the scope of our commitments to an honor code that extends beyond our academic realm.

If the irresponsibility can be attributed to the latter reason, is there not a breach between our academic integrity and our civic integrity? Indeed, our Honor Code and System are oriented toward instilling both aspects of honor in each student. If honorable conduct does not extend into the civic role, then there needs be a personal reevaluation of the meaning of the Code to the individual.

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## Shrapnel

SENORS: Orders for graduation announcements must be turned into the book store by March 26. Order forms are also available there for those who have not yet received them.

Young Democrats will hold a regularly scheduled meeting on Thursday, March 11. They will feature a showing of the film "A Thousand Days," which documents the Presidency of John F. Kennedy. The agenda for the meeting also includes a planning session for the State Convention, which will be held in Roanoke on March 18-21. The YD meeting will begin at 7:00 p.m. in Science 100.

The Most Reverend John J. Russell, D.D., Bishop of Richmond will speak on Ecumenism on Wednesday, March 10, at 7 p.m. in Science 100. The Bishop's talk will climax a series of discussions on Ecumenism, sponsored this semester by the Newman club and opened to Catholics and non-Catholics alike.

Effective teaching in today's schools is the theme for this year's Student Virginia Education Association Convention to be held today, at the College of William and Mary. Dr. Ole P. Sand, Director, Curriculum and Instruction Unit, National Education Association, Washington, D.C., will be the keynote speaker. Mary Sale, treasurer of SEA, and Sallie Anne Vaughan, vice president of SEA, will be representing Mary Washington as visiting delegates. Mary Helen Watkins is the nominee from

Mary Washington for president of SEA.

Dr. James Croushore, English professor, Dr. Joseph Vance, associate professor of history, Sally Hatch and Susan Brown appeared in a discussion of "19th Century Literature and Political Thought in America" on WCVE-TV (Channel 23) on March 3. This is one of a series of thirty programs which James R. Bergdoll, director of the Office of Information at Randolph-Macon College, is producing for the new Central Virginia Educational Television station.

Clinton Rossiter, John L. Senior Professor of American Institutions at Cornell University, will speak Thursday, March 11, 11:30 a.m., Monroe Auditorium. "The American Political Tradition: Crisis and Regeneration" is his topic.

### Placement Bureau

Career minded, single young women who have a degree in library science, recreation, the humanities, dramatics, art, music or related areas are being interviewed for professional challenging civilian positions with the Army Recreation and Library Program overseas. A Special Services Representative will be on campus Thursday, March 18, to interview students. Any interested students should contact the Placement Bureau for further information.

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# U.S. Campus Authority Analyzes Bourgeois Values of Institutions

**EDITOR'S NOTE:** The following article ("Status Seeking in Academe") first appeared in the December 19, 1964 issue of SATURDAY REVIEW. The author, David Boroff, is Associate Professor of English at New York University and a distinguished interpreter of the U. S. college scene. The reader should note anything familiar!

In a now familiar pattern, normal schools have become teachers' colleges, teachers' colleges have up-graded themselves into liberal arts colleges, liberal arts colleges have been promoted to universities. In this process of jubilant escalation, the word precedes the deed. Schools assume the mantle without the inner reality—the academic equivalent of buy-now-pay-later. Unless the academic currency is to be seriously depreciated, there must be a closing of the gap between pretension and achievement.

To be sure, there are educational statesmen a plenty to chart the road to academic probity. The yardsticks are dreadfully familiar: Ph.D. rate, library resources, faculty salaries, and student board scores, publications, and the academic pork barrel we call contract research. My interest is in something far more imponderable — the intellectual tone of an institution, its "Geist," what is left after the brick and mortar and salary increases have all been taken into account.

In the process of academic upgrading there is a factor at work that one might call, without too much malice, the lower middle-class syndrome. Institutions of higher learning, after all, are not strikingly different from families. They have a

father (the president or chancellor), the tyrannical Big Brother (the deans), and lots of helpless children. The family "on the make" has been the target of satire from Jane Austen to William Whyte, Jr. Colleges and universities, we like to think, transcend the vulgarities and vanities of ordinary people, but they rarely do.

Essentially, the lower middle-class syndrome is characterized by an intense desire for respectability and by a pervasive insecurity. In higher education, this is relatively new, for colleges used to be aristocratic preserves where there was a broad margin of freedom, and nobody was worried about his Dun & Bradstreet rating. (The mischief-making of the old-time college student makes the current generation seem like a race of prudent Organization Men, their eyes peeled for the corporate recruiter. Indeed, that is WHY Fort Lauderdale exists: to drain off the energies dammed up by the new gentility of college towns.) With the democratization of higher education, that broad margin of freedom has shrunk.

Let me demonstrate how this applies to recruiting faculty. I have observed that it is the marginal school — the newly constituted university that has not yet won the esteem of its peers — that is likely to trumpet for all to hear its high Ph.D. rate. Interestingly enough, it is the leaders of the academic procession who are often cavalier about the Ph.D. or, to put it more precisely, who can accommodate non-Ph.D.'s in their ranks. How many liberal arts colleges, only recently redeemed from the equivocal status of a teachers' college, would risk a man who implies disruptive challenge and creative insurgency? At the University of California, Eric Hoffer, the self-educated stevedore, is in residence on campus and has become a charismatic figure there. How many teachers' colleges would hire him? But that is precisely the point: the aristocrat still cherishes the gifted amateur: the lower middle-class "arriviste" is afraid of him.

The new liberal arts college or the recently emerged university can hardly compete with the mighty potentates — with

imperial Harvard and marauding Stanford and brazen California — for the best academic talent. But neither should such a school settle for threadbare Ph.D.'s, the poor relations of their discipline. With a little imagination, the newly emerged school can build a faculty that can make up in color and excitement what it may lack in conventional academic kudos.

The lower middle-class syndrome also expresses itself in the selection and care of students. Board scores are paramount — why take a chance with the academically disheveled? But even more significant are the personnel policies of such schools. For here the dominant motivation is to stay out of trouble, to maintain a nice, proper, unoffending student body, to be on good terms with the community — in other words, the Department of Student Personnel is an annex of the public relations office. Anything that deflects the upward lunge is anathema. Gentility suffices everything like a gentle fog.

The personnel technician is likely to have a clearly defined idea of what students should be like. It is a concept which all too often mirrors his own self-image: prudent, hard-working, ambitious, snugly tucked away within some capacious fold of the middle class. Obviously, this has little to do with the surging, mercurial energies of youth.

Alas, so many of the professionals in higher education are of lower middle-class origin, this writer among them. (Higher education — indeed, all education has been one of the expanding frontiers of our time which attract upward mobile elements.) Isn't it unreasonable to demand of them an aristocratic urbanity and ease and tolerance? Most of us are, in fact trapped in middle-class respectability, and it would be unnatural to be anything else. But if I may be a meliorist for a moment, there

are ways of dealing with middle-class panic.

One must first recognize that college is not a finishing school, that it traffics with more urgent matters than initiation into the middle class. One must understand, too, that there can be no real intellectual life without risks, that at the heart of intellectual and artistic inquiry is subversive dynamite.

When I visit a college, one of the first groups I ferret out is the bohemians — not only because as marginal people they can provide insights into the majority community but also because they are a kind of anti-establishment establishment, dissidents in residence. As such they fulfill a valuable educational function — so valuable, in fact, that their recruitment should be part of the admissions program of every institution. The educational value of bohemians is a notion that most admissions officers will assent to in theory and violate in practice. In their blatant contempt for conventional values, bohemians

can be threatening.

The lower middle-class syndrome manifests itself, then, in a predilection for the well-groomed, the well-tried, and the safe. Despite all the recent fervor about salvaging the culturally deprived, working-class students tend to make teachers and administrators uneasy. The latter often deny the working-class student his identity and try to recast him in the image of the middle class.

Any college in earnest about upgrading itself should have lots of out-of-state students and as many foreign students as the international traffic will bear. In some state universities, foreign students tend to be concentrated in the graduate schools where they do the least good to the college community. And even when foreign students exist in large numbers on a campus, they tend to be ignored or shunted into their own segregated preserves.

(for conclusion of this article, March 20 Bullet).

## MAGAZINE OF THE MONTH

**READ:** "Is There a Teacher on the Faculty," page 18, by John Fischer, Editor-in Chief.

**Preview:** "Why should teaching be the only important function in our society which is not subject either to criticism or to the appraisal of the market?"

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**HOW DOES THIS RELATE TO DR. FICKETT'S RECENTLY PROPOSED EVALUATION QUESTIONNAIRES?**

**READ:** "American Directions: A Forecast," page 39, by Peter F. Drucker.

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